

Beaux-Arts International

For the attention of creative minds, inventive, curious, open-minded, sensitive, skilful, philosophical, with a love of art in all its forms, passionate about sounds and images, friends of volumes and stages, fond of performance and drawing, familiar with production and concepts, fascinated by science, languages and art...

**Bienvenue !
Welcome !
Huanyíng !**



Beaux-Arts
Nantes
Saint-Nazaire



National and international preparatory classes - *Saint-Nazaire*

A year of artistic experimentation and preparation for art and design entrance exams



Are you a secondary school student with an interest in art and a creative spirit, and are you planning to study art or design?

This is a unique opportunity for future students to explore the world of art through an immersive and experimental approach.

This course focuses on current and intercultural artistic practices. Innovative projects supported by contextual workshops

- Decompartmentalised workshops - Drawing Expressions - Writing and Contemporary Artistic Culture - Thinking the World - Gesture and Speech, etc - involve students in innovative projects. The emphasis is on experimentation and critical reflection, providing a thorough preparation for art school entrance examinations.

→ **School fees :**

Pre-registration pack: €150 (non-refundable)

Tuition: €7,800 (including enhanced French course, art history and theory course, study trip to Europe, etc.)

A school facing the Atlantic Ocean

Discovering the region to think about the landscape:

Bivouacs with artist Fabrice Hyber in a forest of 30,000 trees in Vendée

Trip up the Loire for a group exhibition at the MAT, Ancenis Contemporary Art Centre

Masterclass with Gilles Clément on art, ecology and landscapes

Scenography for the Zones Portuaires Festival at LIFE, a multidisciplinary venue dedicated to contemporary creation

Immersion and wax production with artist Luce Moreau and beekeeper Jérôme Courtin

International Equivalence Programme - Nantes

**A year of artistic and linguistic development
to help you move into art and design**



Are you studying art and design and want to improve your artistic skills and your French, 2 hours from Paris?

This programme invites you to delve into the heart of current artistic issues. Between design, technical production and art theory, the teaching encourages cross-disciplinary practices and singular career paths.

It prepares students to articulate their personal vision and to project themselves into postgraduate studies in art and design. Students on the International Equivalence Programme question the contemporary world and its changes, embodying new conceptions of art and mobilising a wide range of skills in the school's production workshops.

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An arts campus on the Île de Nantes

The heart of the "Quartier de la création"

Construction centre: wood, metal, moulding/modelling and glass workshops

Print centre: lithography, screen printing, engraving and printing workshops

Image centre with a cyclo stage, editing and sound creation booths, digital and film photo studio, multimedia centre, etc.

Stage

Art & Design Workshop

End-of-year exhibition in the School's gallery

Since 2015 Beaux-Arts International has welcomed more than 500 students of 55 nationalities, including:

Algeria, Argentina, Bangladesh, Benin, Bolivia, Brazil, Burkina Faso, Cameroon, Chile, China, Colombia, Congo, Cyprus, Costa Rica, Côte d'Ivoire, Ecuador, Egypt, Gabon, Georgia, Germany, Haiti, Honduras, India, South Africa, South Korea, United States, Indonesia, Iran, Japan, Lebanon, Madagascar, Mexico, Morocco, Nigeria, Norway, Peru, Philippines, Puerto Rico, Poland, Portugal, Romania, Russia, Senegal, Serbia, South Korea, Sweden, Syria, Taiwan, Thailand, Togo, Tunisia, Turkey, Ukraine, United Kingdom, United States, Venezuela and Vietnam.

The Beaux-Arts Nantes Saint-Nazaire is also :

- a rich artistic programme of exhibitions and events,
- workshops and masterclasses with international artists,
- lectures open to all,
- a library of 25,000 books,
- partnerships with the Nantes Museum of Art, Le Lieu Unique, the Frac des Pays de la Loire, the Institut d'Études Avancées, Le Grand Café...
- a network of alumni throughout the world.

" Our international programmes provide a space for linguistic, intercultural and artistic immersion for students wishing to join an art or design school in France."

Rozenn Le Merrer
Director

Graduates' career paths



Justin Weiler, dnsep 2015

His work is at the Yves Saint-Laurent fashion houses in Paris, Milan, New York, Tokyo and Dubai, and at the Élysée Palace, residence of the French President.



Makiko Furuichi, dnsep 2011

His creations can be seen at the Palais de Tokyo, Musée Marc-Chagall and the Musée d'Art Moderne in Paris, as well as in the streets of Saint-Nazaire.



Aurélien Meyer, dnsep 2004

Artistic director of the Blam studio, he created the majestic Olympic cauldron and the silver mechanical horse for the Paris 2024 Olympic Games.

International teachers



Charlotte Moth

Artist exhibited at the Centre Pompidou in Paris, Kunstmuseum Lichtenstein and Tate Britain. She is a finalist for the Prix Marcel Duchamp Prize 2017.



Xie Lei

Casa Velázquez resident in Madrid and Villa Médicis resident in Rome (2024). He has exhibited at the Fondation Louis Vuitton, the CAPC, Zurich, Vienna, New York, etc.



Euridice Zaituna Kala

Winner of the Villa Albertine research residency in New York (2024), her work has been exhibited at the Jeu de Peaume and the Dakar & Casablanca Biennials.