

CAMPUS ART

PROMOTION OF HIGHER EDUCATION IN
**ART, DESIGN, FASHION, MUSIC,
ARCHITECTURE, ...
IN FRANCE**

APPLY ONLINE
www.campusart.org



MISSIONS

**NETWORK OF 142 ART, FASHION,
ARCHITECTURE, DESIGN, MUSIC, ...
HIGHER SCHOOLS AND
UNIVERSITIES**

HIGH-LEVEL INTERNATIONAL STUDENT RECRUITMENT PROGRAM

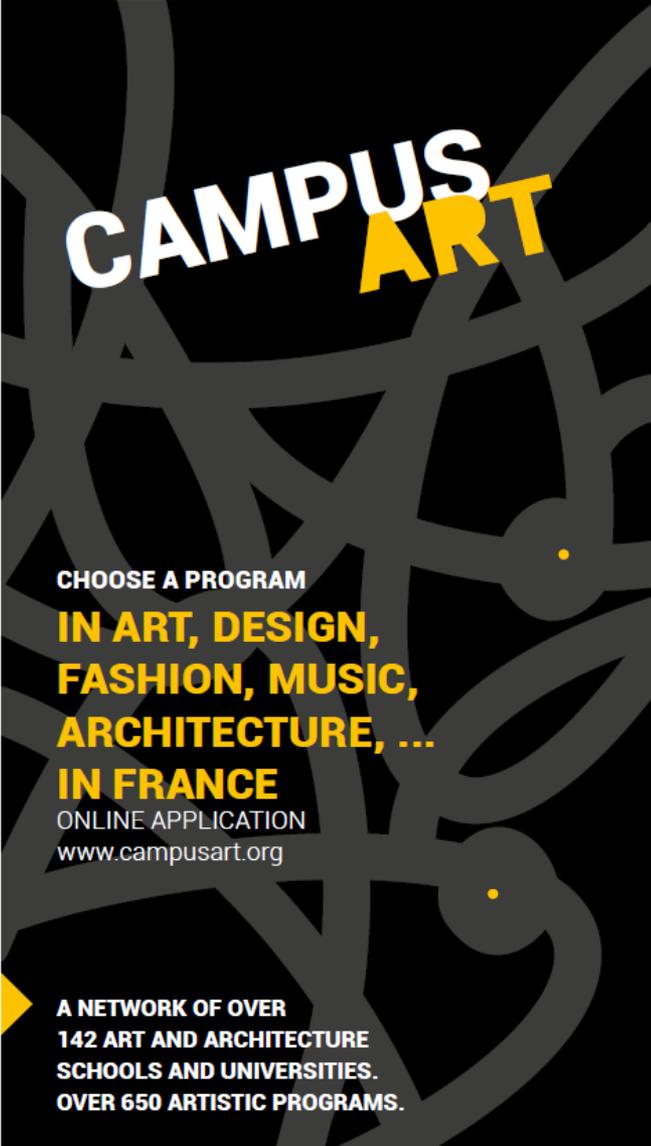
since 2005 with the support of the Ministries of National Education, Higher Education and Research, Europe and Foreign Affairs, and Culture, as well as ANDEA (National Association of Higher Schools of Art)

PROMOTE IN THE WORLD

higher education courses in art, design, fashion, architecture, ...

IMPROVE VISIBILITY

artistic and architectural higher education institutions



**CAMPUS
ART**

**CHOOSE A PROGRAM
IN ART, DESIGN,
FASHION, MUSIC,
ARCHITECTURE, ...
IN FRANCE**

ONLINE APPLICATION
www.campusart.org

**A NETWORK OF OVER
142 ART AND ARCHITECTURE
SCHOOLS AND UNIVERSITIES.
OVER 650 ARTISTIC PROGRAMS.**

MISSIONS

ENSURE INFORMATION AND ORIENTATION

students

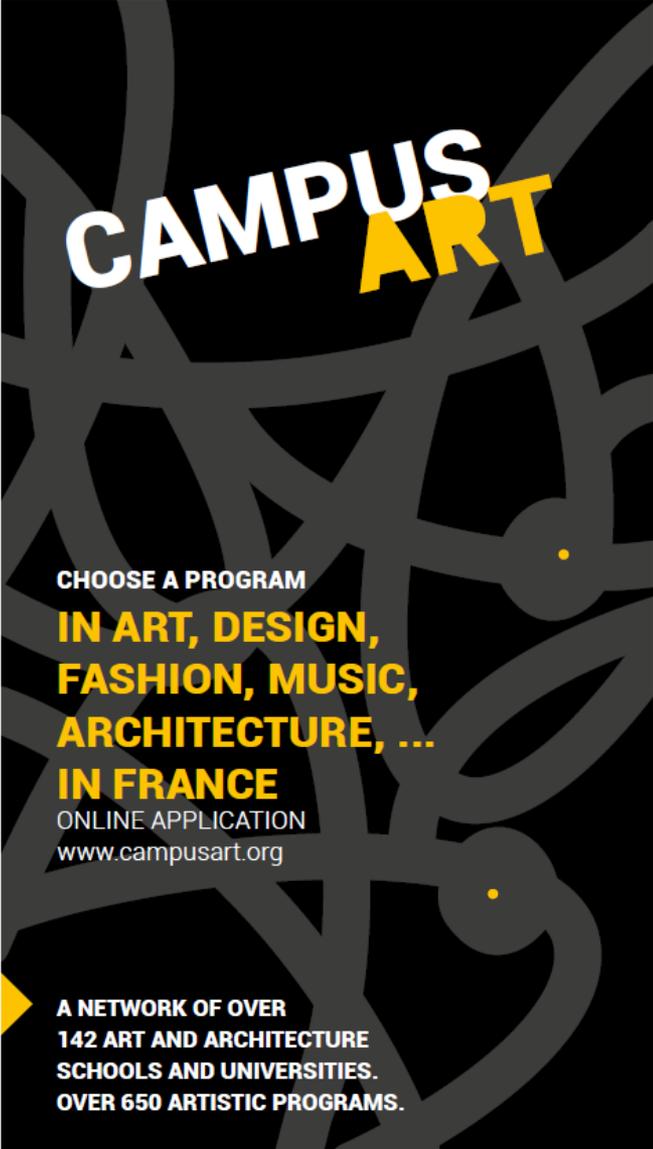
OFFER FOREIGN STUDENTS AND INSTITUTIONS

an effective and reliable tool for simplified registration in France

PARTNERSHIPS

- Ministry of Culture
- French Institute
- France Design Education

In 2024, more than 3,000 applications submitted online by international students on CampusArt, 94 nationalities represented



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ART**

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SCHOOLS AND UNIVERSITIES.
OVER 650 ARTISTIC PROGRAMS.



NATIONAL COVERAGE

Toulon
Toulon
Toulon
Toulon

Amiens
École Supérieure d'Art et de Design d'Amiens
Université de Picardie Jules Verne

Angers/Le Mans/Tours
Ecole supérieure d'art et de design TALM
Facultés Libres de l'Ouest

Angoulême/Poitiers
Ecole Européenne Supérieure de l'Image

Aix-en-Provence
Ecole Supérieure d'art d'Aix-en-Provence
ESDAC

Arles
École Nationale Supérieure de la Photographie
d'Arles

Arras
Université d'Artois

Avignon
Ecole Supérieure d'Art d'Avignon

Besançon
Institut Supérieur des Beaux-Arts de Besançon

Biarritz
École supérieure d'art Pays Basque - Biarritz/Bayonne

Bordeaux
Ecole supérieure des Beaux-Arts de Bordeaux
IBSM – Mode & Marketing

Bourges
Ecole Nationale Supérieure d'Art de Bourges

Brest/Quimper/Lorient/Rennes
Ecole Européenne Supérieure d'Art de Bretagne

Caen/Cherbourg
École Supérieure d'Arts & Médias
Université de Caen Basse Normandie

Chalon-sur-Saône
Ecole Média Art Fructidor

Cambrai
École supérieure d'art & de Communication – Cambrai
Université Polytechnique Hauts-de-France

Clermont-Ferrand
Ecole supérieure d'Art de Clermont-Ferrand

Corte
Université de Corse

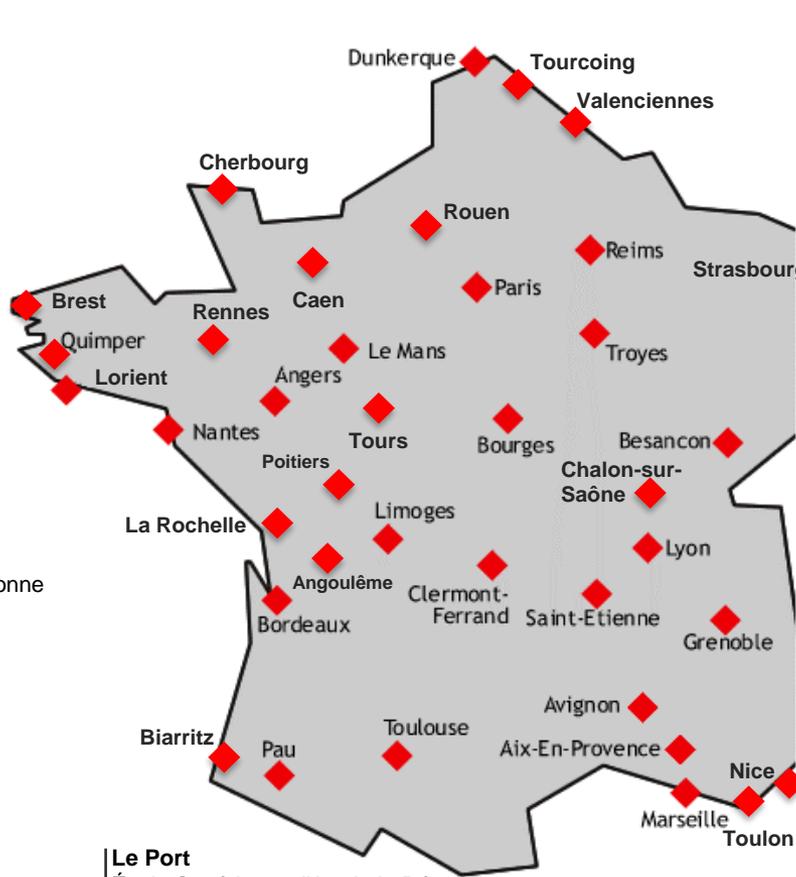
Dunkerque/Tourcoing
Ecole Supérieure d'art du Nord-pas de Calais

Dijon
École Nationale Supérieure d'Art de Dijon

Fort-de-France
Campus Caraïbéen des Arts - Martinique

Grenoble
Ecole supérieure d'art de Grenoble Valence

La Rochelle
Université de la Rochelle



Le Port
École Supérieure d'Art de la Réunion

Lille
Acte Académie
Ecole Nationale Supérieure d'Architecture et de Paysage
de Lille

Lille
Université de Lille

Limoges
École Nationale Supérieure d'art de Limoges-Aubusson

Lyon
Ecole Nationale Supérieure des Beaux-Arts de Lyon
Université Lyon 2

Lyon
Emile Cohl
Cinécréatis
ESMA - Ecole Supérieure des Métiers Artistiques

Lyon
ETPA
Supdemod

Marseille
Ecole Supérieure des Beaux-Arts de Marseille
Aix-Marseille Université

Metz
Ecole Supérieure d'Art de Lorraine

Monaco
Pavillon Bosio

Montpellier
Acfa Multimédia

Mulhouse
Haute École des Arts du Rhin

Nancy
Ecole Supérieure d'Art et de Design de Nancy

Nantes
Ecole des Beaux-Arts Nantes Saint-Nazaire
Ecole de Design Nantes Atlantique
Ecole Brassart

Nice
Villa Arson
Université Côte d'Azur

Nîmes
BESIGN The Sustainable Design School

Nîmes
Ecole Supérieure des Beaux-Arts de Nîmes
Université de Nîmes

Orléans
Ecole supérieure d'art et de design d'Orléans

Pau
École supérieure d'art et de design des Pyrénées

Perpignan
Université de Perpignan Via Domitia (UPVD)

Reims
Ecole Supérieure d'art & de design de Reims
Université de Reims

Rennes
Ecole Européenne Supérieure d'Art de Bretagne

Rouen
École Supérieure d'Art et de Design Le Havre – Rouen
CEFEDM de Normandie

Saint-Etienne
Université Jean Monnet
École Supérieure d'Art et de Design de Saint-Étienne

Strasbourg
Haute École des Arts du Rhin

Toulon
École Supérieure d'Art et de Design de Toulon

Toulon
Ecole Camondo
Kedge Design School

Tourcoing
Le Fresnoy - Studio national des arts contemporains

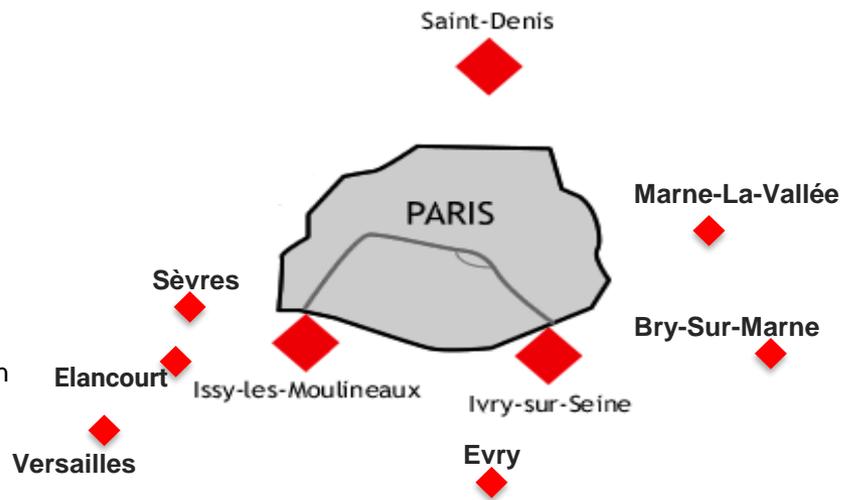
Tours
Université de Tours

Troyes
Yschools

Valenciennes
École Supérieure d'Art et de Design de Valenciennes
Rubika
Université Polytechnique Hauts-de-France

Paris

1984 School Of Design
Académie Charpentier
Académie International de la Coupe de Paris (AICP)
Atelier Chardon Savard
Autograf
Com'Art
Conservatoire Libre du Cinéma Français (CLCF)
Conservatoire national des arts et métiers (CNAM)
Cours Florent
Creapole
EAC, groupe d'enseignement supérieur en Economie, Art et Communication
Ecole Camondo
Ecole de communication visuelle (ECV)
Ecoles de Condé
Ecole Conte
EFET
EFET Studio Créa
Ecole Intuit.Lab
Ecole du Louvre
École Nationale supérieure de création industrielle (ENSCI)–Les Ateliers
Ecole Nationale des Chartes
Ecole Pratique des Hautes Etudes (EPHE)
Ecole Spéciale d'Architecture
École Supérieure de Réalisation Audiovisuelle (ESRA)
Ecole Supérieure d'Etudes Cinématographiques (ESEC)
ESAM Design
ESMOD
FORMAMOD
Institut d'Etudes Supérieure des Arts (IESA)
Intuit.Lab
Istituto Marangoni
ISART Digital
ISCOM
Itecom
L'Ecole Multimédia
LISAA - Institut Supérieure des Arts Appliqués
Paris School of Business (PSB)
Penninghen
Mod'Art International
Mod'Spé
SAE Institute
Spéos Paris, Photographic Institute



Université Paris Cité
Université Paris 1 Panthéon Sorbonne
Université Paris Sciences et Lettres (PSL)
Bry-Sur-Marne
Institut National de l'Audiovisuel (INA)
Boulogne-Billancourt
Lycée Jacques Prévert
Cergy
Ecole Nationale Supérieure d'Art de Paris-Cergy
Elancourt
Institut International de l'Image et du Son - 3IS
Evry
Université d'Evry Val d'Essonne
Marne-La-Vallée
École d'architecture de la ville et des territoires à Marne-la-Vallée
Nanterre
Université Paris-Nanterre
Saint-Denis
Ecole Internationale de Création audiovisuelle et de réalisation (EICAR)
Université Paris 8 Vincennes Saint Denis
Sèvres
Strate, Ecole de Design
Versailles
Université de Versailles Saint-Quentin-en-Yvelines
Ecole supérieure d'art mural et décoratif de Versailles



IN THE SERVICE OF INSTITUTIONS

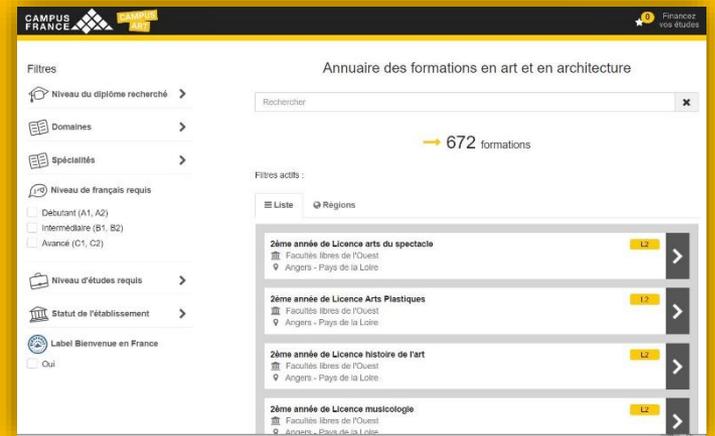
PUBLICATIONS AND CATALOGS INTERNATIONAL VISIBILITY

DOWNLOAD DOCUMENTS IN 3 LANGUAGES FROM OUR ONLINE TOOLS AND SITES:

- profiles of higher education institutions
- summaries of student support services
- descriptions of specialized programs: art, design, heritage, photography, architecture, fashion, and more
- synopses of degrees: art, culture, architecture
- research profiles: musicology, archeology, etc.

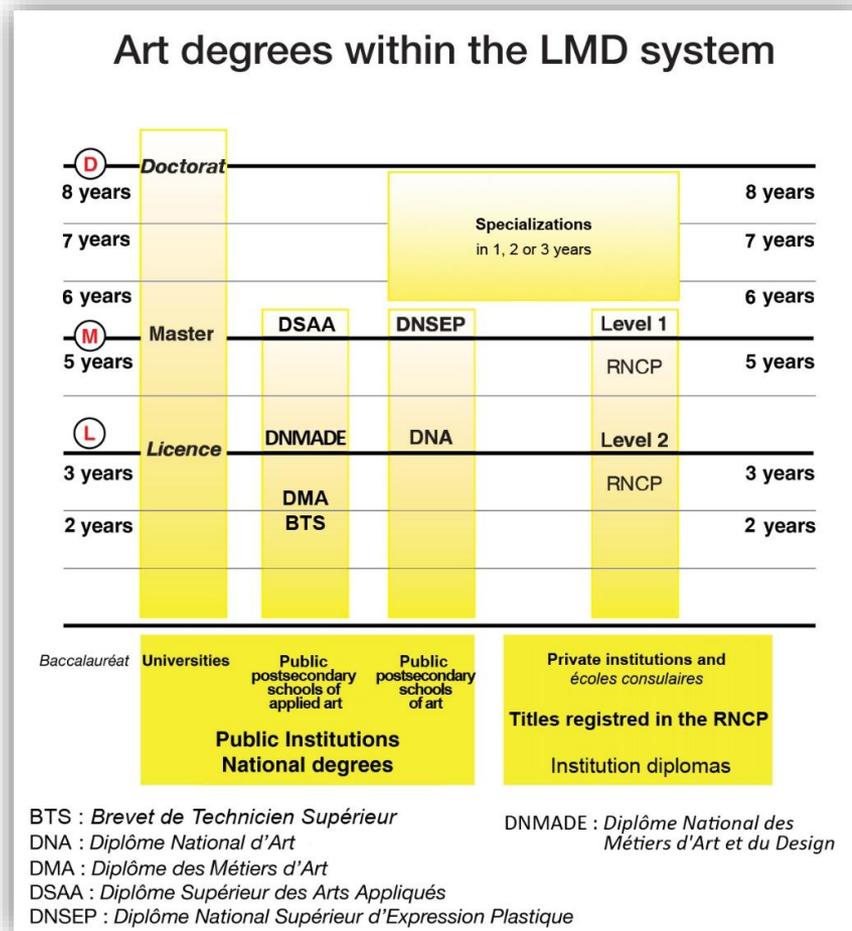
CAMPUSART, CATALOG OF PROGRAMS IN ART:

- worldwide promotion of postsecondary programs in art, design, fashion, architecture, and similar disciplines: nearly **700 programs**
- accessible via 80 Campus France websites and site www.campusart.org



IN THE SERVICE OF INSTITUTIONS

INTERNATIONAL VISIBILITY

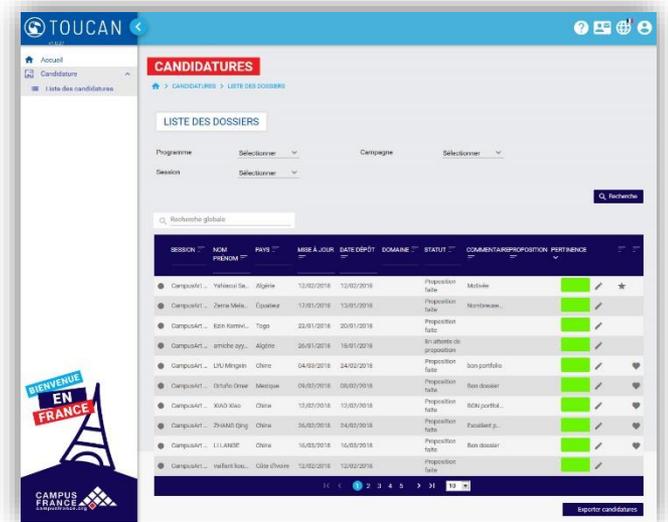
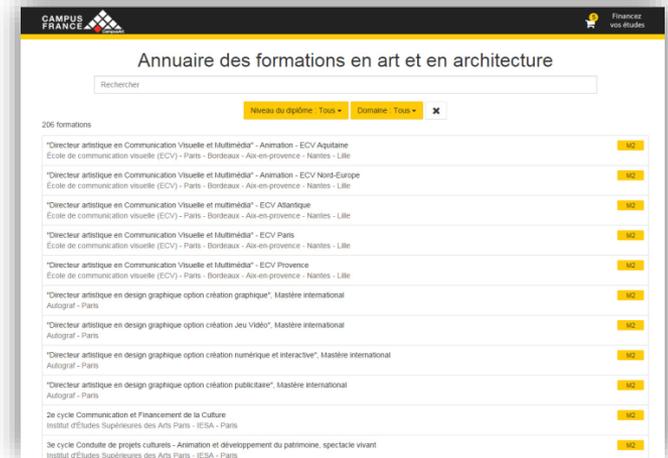


A TOOL IN THE SERVICE OF INSTITUTIONS

- **Common calendar** to the different consular procedures;

STUDENTS MATCHING THEIR TRAINING

- pre-requisites detailed upstream by the institutions that select the applications;
- **administrative validation** of files by Campus France, respecting the prerequisites;
- access to candidates' **online files** and **portfolio**;
- final recruitment of students by the institutions in **one click**;
- online **assistance, personalized follow-up** by the CampusArt team;
- pre-writing by CampusArt pre-registration certificates;
- for the countries concerned: **simplified and accelerated** Study in France procedure reserved for students enrolled via CampusArt in institutions.





IN THE SERVICE OF STUDENTS

A TOOL IN THE SERVICE OF STUDENTS

- **full** and **updated** information on higher education, fields of study, degrees, institutions, and research, among other topics

- simple search for training by domain / keyword / level or by school among more than 650 programs offered: **Public preparatory classes FLE + Art / Design, L (license), M (Master), Post-M or D (PhD)**, in public or private institutions all members of the Forum Campus France

- creation of a **single** online application file for several applications

- **distance admission** procedure without competition and without physical passage before a jury of equivalence

CAMPUS FRANCE Financer vos études

Annuaire des formations en art et en architecture

Rechercher

Niveau du diplôme - Tous - Domaine - Tous - X

206 formations

"Directeur artistique en Communication Visuelle et Multimédia" - Animation - ECV Aquitaine École de communication visuelle (ECV) - Paris - Bordeaux - Aix-en-provence - Nantes - Lille	3x2
"Directeur artistique en Communication Visuelle et Multimédia" - Animation - ECV Nord-Europe École de communication visuelle (ECV) - Paris - Bordeaux - Aix-en-provence - Nantes - Lille	3x2
"Directeur artistique en Communication Visuelle et multimédia" - ECV Atlantique École de communication visuelle (ECV) - Paris - Bordeaux - Aix-en-provence - Nantes - Lille	3x2
"Directeur artistique en Communication Visuelle et Multimédia" - ECV Paris École de communication visuelle (ECV) - Paris - Bordeaux - Aix-en-provence - Nantes - Lille	3x2
"Directeur artistique en Communication Visuelle et Multimédia" - ECV Provence École de communication visuelle (ECV) - Paris - Bordeaux - Aix-en-provence - Nantes - Lille	3x2
"Directeur artistique en design graphique option création graphique", Mastère international Autograf - Paris	3x2
"Directeur artistique en design graphique option création Jeu Vidéo", Mastère international Autograf - Paris	3x2
"Directeur artistique en design graphique option création numérique et interactive", Mastère international Autograf - Paris	3x2
"Directeur artistique en design graphique option création publicitaire", Mastère international Autograf - Paris	3x2
2e cycle Communication et Financement de la Culture Institut d'Études Supérieures des Arts Paris - IESA - Paris	3x2
3e cycle Conduite de projets culturels - Animation et développement du patrimoine, spectacle vivant Institut d'Études Supérieures des Arts Paris - IESA - Paris	3x2

CAMPUS FRANCE Financer vos études

Recherche mots-clé : monnet > Niveau du diplôme : Tous > Domaine : Tous > 1 formation trouvée sur 206

1 / 1

Master PRO RIM (Réalisateur en Informatique Musicale)

Université Jean Monnet

- Lieu de la formation : Université Jean Monnet
- Site internet de l'établissement : <http://portail.univ-st-etienne.fr>
- Référence : art0240 Date actualisation : septembre 2013

📄 Fiche établissement 📄 Fiche actual 📄 Ajouter

Contenu formation Pré-requis Services Etablissement et contact Candidature en ligne

Niveau du diplôme : Master M2

Domaine d'étude : Musique et musicologie; Arts de la scène

Spécialité : Nouvelles technologies; Musique; Création sonore; Réalisation, création; Multimédia

Formation enregistrée au Répertoire National des Certifications Professionnelles de niveau : 1 (bac+5)

Description de la formation

La formation vise la connaissance et la maîtrise des technologies électroniques et numériques et prépare au métier de réalisateur en informatique musicale (RIM). Acteur direct dans les productions musicales, le réalisateur en informatique musicale se situe à l'interface entre les développeurs de logiciels, les chercheurs en informatique musicale, les compositeurs et les artistes.

Les principales matières abordées sont : la composition électroacoustique, l'informatique musicale, le traitement de signal, la programmation informatique, l'acoustique, la composition musicale assistée par ordinateur, le temps réel et la musicologie.

L'effectif de chaque promotion est de 15 étudiants.

Le cursus s'étend sur une année universitaire : 180 heures de cours et 180 heures de TD autonomes par semestre.

Elle comprend deux axes complémentaires :

- une formation théorique (cours et conférences) dispensée à la fois par des professionnels du monde de l'informatique musicale (GRAMM, IRCAM, CNSMD Lyon, Studio Instrumental Marseille, SMAAC le FIL etc.) et par des universitaires (en musicologie, en informatique, en acoustique et en traitement du signal) au long des deux semestres,
- une formation pratique sous la forme de stages que l'étudiant doit effectuer en France ou à l'étranger : un stage court en décembre-janvier en ingénierie du son (> 2 semaines) et un stage long (> 9 semaines) entre mai et septembre.

Principales disciplines enseignées

Techniques de studio : prise de son, mixage, sonorisation, outils MIDI, composition électroacoustique, design sonore.

Multimédia : relations musique et image, arts numériques, développement d'applications WEB, partitions interactives.

A TOOL IN THE SERVICE OF STUDENTS

- The application is free

- **1 online** application accepted by **ALL** institutions in the network

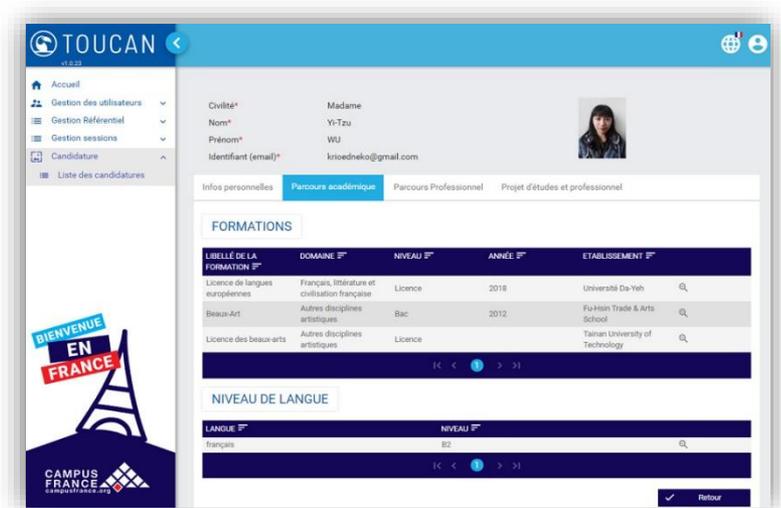
- **Supporting** documents attached to the online file, **clickable** (diplomas, notes, ...)

- A **common** calendar

- **1 website to submit a personal portfolio** viewable by institutions (original art work, a “museum of the imagination,” personal statement, CV, etc.)

- School **admission proposals** available on the CampusArt account of the student;

- for the students concerned: 1 **simplified and accelerated** study procedure in France reserved for students enrolled via CampusArt in the institutions.



A photograph of a student with long brown hair, wearing a white long-sleeved shirt, sitting at a desk and working on a laptop. The background is blurred, showing other students and laptops in a classroom or computer lab. A large blue diagonal shape is overlaid on the right side of the image, containing the text 'PREREQUISITES' in white.

PREREQUISITES

CAMPUSART PREREQUISITES

- Depending on the training, justify a baccalaureate level, 1, 2 or 3 years of higher education in art, design or architecture;
- Depending on the training, present your work online (personal website, blog, portfolio ...);
- Justify a medium level in French (except to enter certain formations such as preparatory classes);

APPLICATION FEES

The application is free.

CampusArt management fees paid by the student to the Campus France Paris Agency, **only if the student decides to accept the offer of registration made by the institution**

+

Some institutions require applicants to pay a portion of their tuition upon acceptance of the offer of admission, refundable if not obtaining the visa

DEGREES

STUDY IN FRANCE

TESTS AND DEGREES IN FRENCH AS A FOREIGN LANGUAGE

Five countries host more than half of the world's international students: the United States, the United Kingdom, Australia, France and Germany. France hosts 343,400 international students, putting it in fourth place after the United States, the United Kingdom, Australia but before Germany. International students account for 12% of enrollments in French Higher Education.

FRENCH AN INTERNATIONAL LANGUAGE

Spoken by 274 million people around the world, French is an official language of 32 states on 5 continents. With English and German, it is one of the working languages of the European Union, the third-most-common business language, and the second-most-common language of news. With 125 million learners of French and 900,000 teachers, it is, after English, the most widely taught language on the planet. Since 2001, the Council of Europe's CEFR has set reference levels for foreign-language proficiency. The CEFR has become Europe's standard for language learning, with 6 levels of proficiency for purposes of admission to French postsecondary institutions.

TCF (Test de connaissance du français - Test of knowledge of French)

The TCF, administered by the French Ministry of Education and the Ministry of Higher Education, Research and Innovation, is a standardized test of general French designed by CIEP (Centre international d'études pédagogiques, international center for pedagogical studies), a certifying organization that is a member of ALTE (the Association of Language Testers in Europe). The TCF satisfies the quality requirements of ISO 9001, version 2008, in all of its processes.

The TCF test of comprehension and the computer-based test of written expression may be taken on computer in some countries.

Test results are valid for 2 years. Candidates wishing to repeat the TCF or TCF-DAP must wait 30 days from the date of their prior sitting. www.ciep.fr/en/tcf-dap

Study in France: levels required for applications for preliminary admission (the DAP procedure). A specific version of the TCF (TCF-DAP) is required for applications for preliminary admission (DAP). The TCF-DAP includes a mandatory test of written French. www.ciep.fr/en/tcf-dap

Description of the TCF and TCF-DAP:

- Registration fees and locations:** Candidates can take the TCF in 712 centers approved by CIEP. Centers are located in 126 countries, including France. To register, candidates should contact an approved center for information on testing dates and for the costs of the required and elective components of the test.
- Approved TCF centers:** www.ciep.fr/en/tcf-tout-public/approved-tcf-test-centers

TESTS AND DIPLOMAS IN FRENCH LANGUAGE REQUIRED FOR ADMISSION TO POSTSECONDARY PROGRAMS

The levels of academic achievement required to obtain an admission visa for study in France were set forth in an interministerial circular (from the ministries of the Interior, Foreign Affairs, and Higher Education and Research) dated January 21, 2009. The criteria included the candidate's educational level, the quality of the candidate's prior academic program, and the institutional framework of the proposed program of study in France. Criterion 4 deals with the importance of 'language proficiency with assessment of applicants' proficiency in French, including applicants who show exceptional academic potential.'

Several tests of French proficiency and diplomas in French language are accepted for purposes of admission into a French institution of Higher Education

- > To enroll in the first year of a program in a university (Licence 1) or school of architecture, international students (from outside the European Union) must follow the so-called preliminary admission procedure, known as DAP. Applicants must demonstrate their language proficiency normally by taking the TCF-DAP or entering a DELF B2 diploma (or higher). The TEF may be accepted in lieu of the TCF-DAP if the applicant scored at least 14/20 on the written portion of the TEF. Some universities accept the DUEF (Diplôme universitaire d'études françaises) for admission into the first year of university study (Licence 1).
- > For enrollments in the third year of university study (Licence 2 or 3), in a Master's program, (Master 1 and 2), in a Doctoral program, or in one of France's Grandes Écoles, no uniform requirement applies.

Each institution is free to set its own criteria for French proficiency. Prospective students should inquire about the language requirements of the institutions of interest to them.

CAMPUS FRANCE
campusfrance.org

CAMPUSART

CONTENT OF THE APPLICANT'S ELECTRONIC FILE

- **Student information** and detailed CV
 - **Academic data:** statement of grades, by discipline (from first year of postsecondary education to present), degrees, language test score (TCF or TEF test; DELF or DALF diploma)
 - personal statement, letters of reference, link to online portfolio
 - supporting documents certified as to authenticity and translated into French by an accredited translator)
- Proofs attached to candidate electronic files and clickable**

The screenshot displays the TOUCAN application portal. The top navigation bar includes 'Accueil', 'Gestion des utilisateurs', 'Gestion Référentiel', 'Gestion sessions', 'Candidature', and 'Liste des candidatures'. The main content area shows the candidate's profile with fields for 'Civilité*', 'Nom*', 'Prénom*', and 'Identifiant (email)*'. Below this, there are tabs for 'Infos personnelles', 'Parcours académique', 'Parcours Professionnel', and 'Projet d'études et professionnel'. The 'Parcours académique' tab is active, showing a table of 'FORMATIONS'.

LIBELLÉ DE LA FORMATION	DOMAINE	NIVEAU	ANNÉE	ETABLISSEMENT
Licence de langues européennes	Français, littérature et civilisation française	Licence	2018	Université Da-Yeh
Beaux-Art	Autres disciplines artistiques	Bac	2012	Fu-Hsin Trade & Arts School
Licence des beaux-arts	Autres disciplines artistiques	Licence		Tainan University of Technology

Below the table, there is a 'NIVEAU DE LANGUE' section with a table for 'LANGUE' and 'NIVEAU'. The 'LANGUE' is 'Français' and the 'NIVEAU' is 'B2'. A 'Retour' button is visible at the bottom right.

CAMPUSART PORTFOLIO

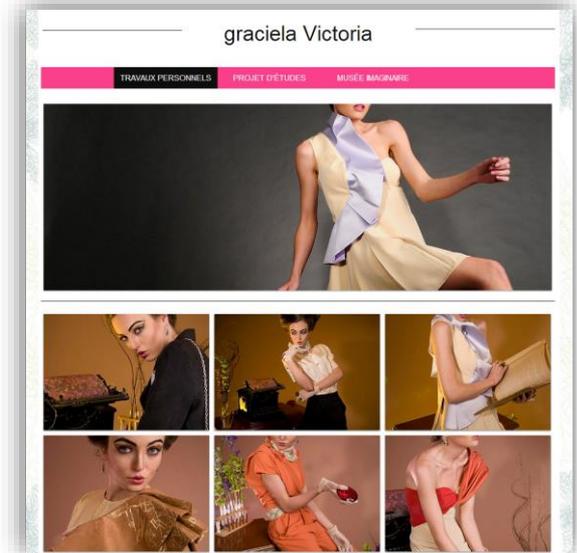
- **mandatory** for all applications to programs who ask for, in art or architecture

- **online**, active url in the candidate's file, or a **pdf** on CampusArt account: presentation of works on a blog or free portfolio, on a website built by you or link to a pdf including all the items requested. Free blogging solutions: www.behance.net, www.ultra-book.com/portfolios, <http://cargocollective.com>, ...
Composed of **3 chapters**:

- personal artistic works (\pm 20 works): drawings, sketches, models, photographs, 2D / 3D animation, sculptures, ...
briefly describe the materials and intentions

- imaginary museum (\pm 10 works)

- possible additional documents (recent language test, diplomas or transcript of the current year ...)



REGISTRATION FEES

Public universities

- Licence: 170 euros for students from the European Economic Area and Switzerland // 2,770 euros for international students outside the European Economic Area.
- Master: 243 euros for students from the European Economic Area and Switzerland, 3,770 euros for international students outside the European Economic Area.
- Doctorate: 380 euros

Exemptions are possible for students subject to differentiated fees. They can be offered on CampusArt by:

- host establishments according to their attractiveness strategy defined upstream. The exemptions offered by these establishments can be total or partial;
- diplomatic posts according to their budgetary envelope and their policy vis-à-vis excellent candidates or their university cooperation strategy.

Public Higher Schools of Art and Design and National Higher Schools of Public Architecture

- Diplôme National d'Art (DNA) - License degree: from 350 euros for students in public art schools
- Diplôme d'Etudes En Architecture (DEEA) - License degree: from 370 euros for students in public architecture schools
- Diplôme National Supérieur d'Expression Plastique (DNSEP) - Master degree: from 400 euros for students in public art schools
- Diplôme d'Etat d'Architecture (DEA) - Master degree: from 512 euros for students in public architecture schools

To these amounts may be added additional costs for specific services.

Public schools of art and architecture are not subject to differentiated fees.

Private schools

The cost of enrollment in private establishments is significantly higher (generally 3,000 to 20,000 euros per year).



CALENDAR

COMMON CALENDAR EXPENDABLE DATES ACCORDING TO THE NEEDS OF INSTITUTIONS

NOVEMBER THROUGH FEBRUARY

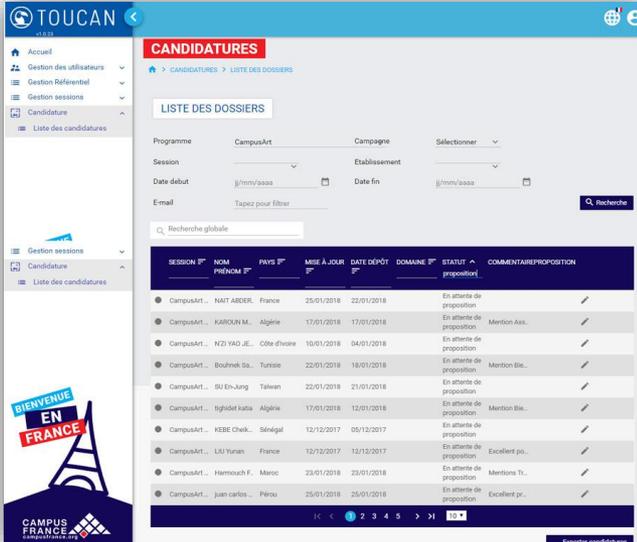
- Students compile applications online at CampusArt site
- Deadline for online applications and upload of supporting documents on CampsuArt

FEBRUARY THROUGH MAY

- CampusArt makes electronic applications available online (by sending access codes to CampusArt member institutions)
- Institutions contact applicants: telephone or skype interviews, videoconferences, ...
- Schools nominations to candidates on their CampusArt account

APRIL THROUGH JUNE

- Candidates accept or decline offers of admission
- Formal offers of admission are prepared and mailed by CampusArt



The screenshot shows the 'TOUCAN' application portal interface. The main content area is titled 'CANDIDATURES' and 'LISTE DES DOSSIERS'. It features a search bar and a table of candidates. The table has columns for 'SESSION', 'NOM', 'PRÉNOM', 'PAYS', 'MISE À JOUR', 'DATE DÉPÔT', 'DOMAINE', 'STATUT', and 'COMMENTAIRE/PROPOSITION'. A 'BIENVENUE EN FRANCE' banner is visible in the bottom left corner of the interface.

SESSION	NOM	PRÉNOM	PAYS	MISE À JOUR	DATE DÉPÔT	DOMAINE	STATUT	COMMENTAIRE/PROPOSITION
CampusArt...	NAÏF	ABDER	France	25/01/2018	22/01/2018		En attente de proposition	
CampusArt...	KAROUN	M.	Algérie	17/01/2018	17/01/2018		En attente de proposition	Mention Ass.
CampusArt...	NZI YAO	J.E.	Côte d'Ivoire	10/01/2018	04/01/2018		En attente de proposition	
CampusArt...	Bouhnik	Sa.	Tunisie	22/01/2018	18/01/2018		En attente de proposition	Mention Dis.
CampusArt...	SU En-Jung		Taiwan	22/01/2018	21/01/2018		En attente de proposition	
CampusArt...	tighelal kuta		Algérie	17/01/2018	12/01/2018		En attente de proposition	Mention Dis.
CampusArt...	KEBE Cheik.		Sénégal	12/12/2017	05/12/2017		En attente de proposition	
CampusArt...	LIU Yunan		France	12/12/2017	12/12/2017		En attente de proposition	Excellent po.
CampusArt...	Hammouch F.		Maroc	23/01/2018	23/01/2018		En attente de proposition	Mentions Tr.
CampusArt...	juan carlos		Pérou	25/01/2018	25/01/2018		En attente de proposition	Excellent pr.

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ARCHITECTURE, ... AND
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**NEARLY 700 ONLINE
COURSES**

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MASTER AND PHD**

**94 NATIONALITIES
HAVE APPLIED**

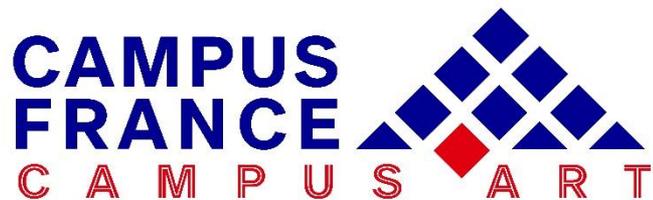
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**CUSTOM
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Marie CHAMOREAU

**Manager of Educational Programs in Art and Culture and of
the CampusArt Network**

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France

e-mail : campusart@campusfrance.org
Apply online: www.campusart.org

A vertical poster with a black background and a complex, abstract pattern of grey lines and shapes. The text is arranged in a clear, bold layout. At the top, 'CAMPUS' is in white and 'ART' is in yellow. Below that, 'CHOOSE A PROGRAM' is in white, followed by 'IN ART, DESIGN, FASHION, MUSIC, ARCHITECTURE, ...' in yellow, and 'IN FRANCE' in white. The website 'www.campusart.org' is listed below. At the bottom, a white box contains the text 'A NETWORK OF OVER 142 ART AND ARCHITECTURE SCHOOLS AND UNIVERSITIES. OVER 650 ARTISTIC PROGRAMS.'

**CAMPUS
ART**

CHOOSE A PROGRAM
**IN ART, DESIGN,
FASHION, MUSIC,
ARCHITECTURE, ...**
IN FRANCE

ONLINE APPLICATION
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142 ART AND ARCHITECTURE
SCHOOLS AND UNIVERSITIES.
OVER 650 ARTISTIC PROGRAMS.**